

# Vicenzo Bosa

Italian | 07/05/1990 | Based in London | 7498322969  
www.vicenzobosa.com | vicobosa@gmail.com

## ABOUT

I have over 5 years of professional experience working with audio post production, mainly as a sound editor and sound designer, but also with voice-over recordings, dialogue editing, music production, foley and mixing in stereo and surround. My goal is to always refine my experience in the process of implementation of audio in audiovisual platforms and deliver the best project outcomes.

## PROFESSIONAL EXPERIENCE

### **2016 September – Currently: Self-employed - Sound Editor and Sound Designer.**

Main activities: Provide sound effects and sound design for audiovisual media. Projects:

- **UK Trailer Library** - Sound Design Tool Kit for Evolving Sound. Collab with Michael Maas.
- **Spectrum London** - 9 Episode Web Series (Sound Design, Sound Effects & Mix) – London.
- **Desire** - Short Film (Dialogue Editing and Mix), directed by Campbell Ex – London.
- **Fight Rep** - 4 Episode Web Series (Sound Design, Sound Effects & Mix) – London.
- **Caio Bottura** - Documentary (Music) – Brazil.
- **myTaxi** - 6 Advertising Videos (Sound Effects & Dialogue Editing) – Germany.

### **2013 May to 2016 September: Loop Reclame Brazil (Audio Post Production Company).**

Job: Music composer, audio producer and editor, sound effects editor, sound designer, Foley artist and voice over editor. Jobs done for TV, radio, web and games (mobile and browser). Some of the clients were: **KitKat, Ben & Jerry's, Renault, Coca-Cola, John Deer, Netflix.**

### **2012 December to 2013 May: Audio Unit of PUCRS University named “Espaço Experiência”.**

Job: Supervisor - Composer and Sound Editor.

Main activities: Compose, record and mix soundtracks, jingles and spots. Sound design, field recording, audio editing and mixing, sound operator.

### **2012 March to 2012 December: Audio Unit of PUCRS University named “Espaço Experiência”.**

Job: Voluntary - Composer and Sound Editor. Main activities: Compose, record and mix soundtracks, jingles and spots. Sound design, field recording, audio editing and mixing, sound operator.

## EDUCATION

- **Avid Pro Tools 210P** certification - 2017.
- **Sound for Films, Games & TV at SSR London:** From October 2016 to April 2017.
- **Avid Pro Tools 101, 110, 201** certifications in 2016.
- **Bachelor's Degree in Advertising at PUCRS University:** From 2010 to 2014.
- **Extension Course at Unisinos University:** Soundtracks for Movies and TV – 2010.
- **Bachelor's Degree in Music Production at Unisinos University:** From 2007 to 2010.

## SKILLS AND SOFTWARES

Native English and Native Brazilian Portuguese.

Audio Post Production, Sound Effects Editing, Sound Design, Foley, Music production, Pro Tools, Cubase.